

Jury Minutes

The Jury met at 9 o'clock on March 23rd 2014 at the headquarters of ACAF (Association of Amateur Catanese Photography) in Catania to choose the winner of the Photography Contest "Human Rights 2014 "

The contest is sponsored by the Senate of the Republic and has been organized by ACAF Catania for five editions.

Present were the Jury Members :

- Mp Salvo Fleres
- Prof. Francesco Chin, Professor at the Academy of Fine Arts, Reggio Calabria
- Maria Torrisi, journalist
- Pippo Pappalardo , Professor at FIAF , honorary member of ACAF
- Cosimo Di Guardo , ACAF President
- Salvo Canuti , ACAF vice- president
- Francesco Barbera , ACAF secretary
- Joseph Boccaccini , photographer , founder member of ACAF
- Sergio Fichera , founder member of ACAF

MP Salvo Fleres was called to preside over the jury, the secretaries were Mrs. Mary Indelicato and Mrs Fia Zappala .

400 photographic images by 129 authors were received (on schedule)

The jury preliminarily examines and discusses the judging criteria to be adopted in respect of the proposed topic and the cultural and political significance of the competition and subsequently examines the individual images and , after careful consideration and conscientious judgment , awards the prizes in the following order:

Third Prize awarded to Francesca Riggi , Italy

Reason:

Article 16.3 of the Universal Declaration of Human Rights

“The family is the natural and fundamental group unit of society and is entitled to protection by society and the State.” The author simply and clearly highlights this need for protection and creates a dialogue between the two children and his lens, highlighting the link between their present and future that pushes firmly into the womb and the gentle use of the symbol of the butterfly.

We appreciate the expressive image synthesis and metaphorical language as concretely adopted for the occasion.

Second Prize is awarded to the whole spectrum presented by Sadegh Souri , Tehran, Iran.

Reason

Article 3 of the UDHR

" Everyone has the right to life , liberty and security of person ."

The author reminds us that beyond the contradictions of history , the needs of politics , and beyond all things is the dignity of the human person. He achieves this through an effective reportage reconstruction and the passionate relationship with the events without any artifices or rhetorical suggestions

First Prize awarded to the whole complex of works presented by Somenath Mukhopadhyay , India
Wb

Reason

Article 25 of the UDHR

" Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services., All children, whether born in or out of wedlock, shall enjoy the same social protection."

The attention to childhood, its growth and its development , leads the author to a further testimony to the commitment of children who take " care " of the planet , assuming first-person defense rather than exploitation. "

The jury appreciates the photographic project, elegantly achieved through efficient expression.

The jury, before closing the work and the present report praises, once again , the initiative that saw a large participation at a global level in the current edition and a strong and renewed sensitivity to the proposed theme .

In this respect, besides the issues reported in past editions, new issues and new problems are emerging and gaining the attention of photographers.: more awareness of environmental conditions, diversity in terms of gender identities, cultures and religions , new attention to the role of women. All this bodes well .

At 13.30, the jury, having done the task with consciousness , professionalism and independence of judgment authorizes the closure of the session .